Take a good look at this semi-scale beauty, for it's the stunt ship which attracted most attention at the last National competition at Dallas. Isn't she a dream?

Don Still and his beautiful black semi-scale Stuka stunt ship. Don and his entry turned in one of the top stunting performances at the big National meet in Dallas. Model was awarded highest appearance points of the competition. Don's busy at the Happy Hobby Haven in Beaumont, Texas, when he isn't off to some contest flying his models.

Still's Slick Stunt

"STUKA"

■ It's spring and time for college final exams. A graduating senior goes to his desk, takes pencil and paper in hand, and hurriedly begins . . . to sketch plans for the approaching model contest season. This was how the *Stuka* stunt ship came into being.

After having accumulated the highest score in precision acrobatics at the '49 Nationals in Olathe, Kansas, then the following year at the Dallas Nationals being replaced for the first position by the last flight of the day, this stunter had some observations to make. Stunting had been making changes and it wasn't in the maneuvers—appearance was becoming the thing.

The ship used at the '49 Nationals was a large-area, short-coupled Atwood .60 job. With only a few minor changes, the same ship was used at the '50 Nationals. But this model lacked the now-essential property—realistic proportions.

Seeing the need for this different type of stunt ship, I decided on a semi-scale warplane. Searching for a plane with good dimensions, sleek lines, easy cowling, and with

All black and more than a yard wide! Among our "repeatedly requested" jobs this one by Don Still ranks high. For motors .19 to .35.